

ADAM ASNAN

Sound Recordist // Sound Designer // Post Production Sound

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Adam's passion for location sound recording and sound-craft techniques, combined with a deep familiarity of a range of technical practices relating to sound editing, creation and design, makes him an invaluable asset to any project that requires exceptional sound.

Adam has long collaborated with film makers, artists and musicians, entrusted to conceive and create sound-strategies that work closely with the aesthetic and practical framework of each project.

In addition, Adam regularly provides location and post-production sound services for numerous commercial projects, on behalf of production companies specialising in advertising, documentary story-telling, online content, and corporate communications.

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- An asset to any project where great quality sound is a primary factor; on location or post production.
 - Exceptional knowledge of the sound arts in both a practical and theoretical capacity.
 - Equipped with a range of high end, professional microphones and digital recorders.
 - Cable making to specific requirements and capable of repairs to equipment in the field.
 - Excellent familiarity of editing and mastering software; Pro Tools proficient.
 - Reliable in demanding situations, with a pragmatic and intuitive approach to problem-solving
 - Excellent inter-personal and communication skills.
 - Renewed UK Biometric Passport.
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Selected Production Credits:

Art, Ind, Feature Film:

- **Das Seil** (2019)
Short, Independent - dir. Yannick Zahey
Production sound recordist, post production sound
- **Euphoria Physics** (2019)
Artwork, Independent - dir. Stefan Panhans, Andreas Bunte
Production sound recordist, post production sound
- **Cruel Encounters III** (2018)
Short, Independent - dir. Christoph Rath
Production sound recordist, post production sound
- **The Girl in the Wall** (2018)
Short, Independent - dir. Adélaïde Pallincourt
Production sound recordist
- **In My Room** (2018)
Short, Independent - dir. Marcus Gaabs
Post production sound
- **How surprising that you are you** (2018)
Artwork, Independent - dir. Titre Provisionaire
Production sound recordist, post production
- **A world of consequences deferred too long** (2017)
Artwork, Independent - dir. Lene Vollhardt
Production sound recordist, post production
- **The Dream Follows The Mouth (of the one who interprets it)** (2017)
Artwork, Independent - dir. Leonore Serrano Rivas
Production sound recordist, sound designer, post production

- **Laboratory Life** (2017)
Artwork, Independent - dir. Andreas Bunte
Production sound recordist, sound designer, post production
- **Tracking The Subject** (2017)
Artwork, Independent - dir. Ailien Reyns / TRIPOT
Production sound recordist, sound designer, post production sound

Documentary:

- **Mein Land, Dein Land /Die Berliner Sonnenallee** (various) (2019)
Documentary series - dir. Benjamin Cantu
Storyhouse Productions / ZDF
Production sound recordist (Berlin)
- **Jamie Johnson - EA Sports/FIFA 19** (2019)
Shortform Film - dir. Sam Talbot
Production sound recordist (Berlin)
- **The Kindertransport Journey Trip Commemorating 80 Years** (2019)
The Kinder Transport Association - dir. Melissa Hacker
Production sound recordist (Berlin)
- **Projet In'Arts** (2019)
Les Valseurs, documentary - dir. Diana stoica
Production sound recordist (Berlin)
- **Labido** (2019)
Artwork, documentary, dir. Amin Maher
Production sound recordist (Berlin)

TV, commercial, online-content:

- **'BLCKWHT.TV'** ep. 4 (2019)
Channel 10 (Egypt) / Boekamp & Kriegsheim - dir. Felix Kriegsheim
Production sound mixer, post production sound
- **Adidas 'AR Live'** (2019)
act.3. - dir. Jonas Lavin
Live production sound to stream and sound recordist
- **Nike "IMAGINEGO" campaign** (2019)
Modest Dept. - dir. Leonel Dietsche
Production sound recordist, sound designer, post production sound
- **Dell "Dell EMC Prank.exe"** (2019)
Buddy Brand - dir. Christoph Eder
Production sound recordist
- **Nike "My Way" campaign** (2019)
Modest Dept. - dir. Julius Krapp
Production sound recordist, sound designer, post production sound
- **Smart "ELEQTRO"** (2018)
Buddy Brand - dir. Christoph Eder
Production sound recordist

- **Indorse 'User Portraits'** (2018)
Freund Von Freunden - dir. Chris Read
Production sound recordist (Berlin), post production sound
- **KLM "We Are An Airline"** (2018)
who's mcqueen picture GmbH - dir. Jonty Toosey
Production sound recordist
- **'BLCKWHT.TV'** ep. 2 (2017)
Channel 10 (Egypt) / Boekamp & Kriegsheim - dir. Felix Kriegsheim
Production sound mixer, post production sound
- **'Just Push Abuba'** season 1 (2017)
ZDF / Lupa Film - dir. Joya Thome, Benjamin Cantu, Dieu Hau Do
Production sound mixer
- **Siemens 'Built In'** campaign (2017)
Freund Von Freunden - dir. Frederik Frede
Location Sound recordist, post production
- **Siemens 'Avant Garde'** campaign (2017)
Protein - dir. Haken Can, Jan Stolberg
Location Sound recordist, post production

Location Sound Equipment List:

- Sonosax SX-R4+/AD8+ - - - (16 track digital recorder with timecode)
- Sonosax MiniR82 - - - - - (8 track miniature digital recorder with timecode)
- Sound Devices 744T - - - - - (4 track digital recorder with timecode)
- Sound Devices 702 - - - - - (2 track digital recorder)
- Sonosax SX-PR - - - - - (2/4/6/8 input location mixer)
- Sonosax SX-M2 - - - - - (2 input location mixer)
- Sound Devices 442 - - - - - (4 input location mixer)
- SQN 4s IIIa - - - - - (4 input location mixer)
- Sennheiser MKH 8060 - - - - (shotgun microphone)
- Sennheiser MKH 8050 - - - - (supercardioid microphone) (2)
- Sennheiser MKH 8040 - - - - (cardioid microphone) (2)
- Sennheiser MKH 20 - - - - - (cardioid microphone) (2)
- Sennheiser MKH 30 - - - - - (bidirectional microphone)
- Sennheiser MKH 40 - - - - - (cardioid microphone) (4)
- DPA 4060 - - - - - (omnidirectional lavalier microphone) (3)
- DPA 4061 - - - - - (omnidirectional lavalier microphone) (2)
- Sanken COS-11 - - - - - (omnidirectional lavalier microphone) (4)
- Audio Ltd 2040 - - - - - (diversity wireless microphone system) (4)
- Micron Expolorer - - - - - (diversity wireless microphone system) (4)
- Sennheiser EW 112-p G3 - - (wireless system, cam hop) (2)
- Sennheiser HD25-1 - - - - - (headphones) (2)

Education:

- **Master of Arts (MA):** Electroacoustic Composition (2009)
City University, London.
- **Bachelor of Arts (BA):** Sound Arts and Design (2007)
London College of Communication, UAL, London.

Other current employment

- **Music Production Tutor;** dBs Music (Sep 2018 - present)
- **Stage Manager;** Transmediale (HKW) (Jan 2015 (annually) - present)
- **AV Technician;** TATE (Feb 2013 - present)