

ADAM ASNAN

Sound Recordist // Sound Designer // Post Production Sound

adam.asnan@gmail.com // +4915770218148 (DE) // +447882684982 (UK)

After completing a BA in Sound Arts and Design (LCC, University of the Arts London), and an MA in Electroacoustic Composition (City University, London), Adam has maintained an active practice within the sound arts as a composer and performer, sound recordist, sound designer, engineer and technician.

With Adam's exceptional experience of location sound capture and sound craft techniques, combined with a deep familiarity in-and-of a wide range of electroacoustic and sound arts performance practices, he is able to offer a valuable service for such projects that require a pristine, dynamic and critical sound.

He has long collaborated with individual producers, film makers, artists and musicians, working to conceive and create a pertinent sound-stage for each project, inclined to best support the given criteria, subject matter or aesthetic framework. Recent projects include Andreas Bunte's 'Laboratory Life' (Skulptur Projekte Münster, 2017), Leonore Serrano Rivas' 'The Dream Follows the Mouth (of the one who interprets it)', and 'Tracking the Subject', created by Ailien Reyns and TRIPOT.

In addition, Adam regularly provides location and post-production sound services for numerous commercial projects, on behalf of a host of production companies specialising in advertising, documentary story-telling, online content, and corporate communications.

- An asset to any project where great quality sound is a primary factor; on location or post production.
 - Exceptional knowledge of the sound arts in both a practical and theoretical capacity.
 - An active recreational and professional interest in sound craft and its techniques.
 - Equipped with a range of high end, professional microphones and digital recorders.
 - Excellent familiarity of editing and mastering software; Pro Tools proficient.
 - Reliable in demanding situations, with a pragmatic and intuitive approach to problem-solving
 - Excellent inter-personal and communication skills.
 - Renewed UK Biometric Passport.
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Selected Production Credits:

Art, Ind, Feature Film:

- **The Dream Follows The Mouth (of the one who interprets it)** (2017, forthcoming)
Artwork, Independent - dir. Leonore Serrano Rivas
Location Sound recordist, sound designer, post mixer.
- **Laboratory Life** (2017)
Artwork, Independent - dir. Andreas Bunte
Location Sound recordist, sound designer, post mixer.
- **Tracking The Subject** (2017)
Artwork, Independent - dir. Ailien Reyns / TRIPOT
Location Sound recordist, sound designer, post mixer.
- **Erosion** (2016)
Artwork, Independent - dir. Andreas Bunte
Additional sound recordist, sound designer, post mixer.
- **Werk ohne Autor** (2016)
Pergamon Film GmbH & Co KG - dir. Florian Henckel von Donnersmarck
Sound utilities, 2nd boom operator (Berlin).
- **Narration** (2015)
Independent - dir. Thomas Taube
Sound recordist (relief), boom operator (Berlin).
- **Safe Disassembly** (2015)
Independent - dir. Andreas Bunte
Sound recordist, sound designer, post mixer.
- **Die Realität, die ich höre** (2014)
Independent - dir. Sabrina Hubert
Sound recordist, sound designer, post mixer.

Documentary:

- **Tyburnia** (2013)
no.w.here / Arts Council England - dir. James Holcombe
Sound recordist.
- **Street Angel** (2013)
Golden Lane Films / Dazed Digital - dir. Stella Scott, Jess Ayles
Sound recordist.
- **GCC (Girls City Cycle)** (2013)
U-Dox Creative - dir. Dan Canyon Davies
Sound recordist.

Commercial, online-content:

- **Siemens 'Built In'** campaign (2017)
Freund Von Freunden - dir. Frederik Frede
Location Sound recordist, post mixer.
- **Siemens 'AvantGarde'** campaign (2017)
Protein - dir. Haken Can, Jan Stöbert
Location Sound recordist, post mixer.
- **Freund Von Freunden; 'Allan Spiegel'** (2016)
Freund Von Freunden - dir. Shai Levy
Sound recordist, post mixer.

- **Silver Underground; 'Robo-teka' (2016)**
Silver Underground - dir. Jara Moravec, Sasha Rainbow
Sound recordist, sound designer, post mixer.
- **Freund Von Freunden; 'Simon Astridge' (2016)**
Freund Von Freunden - dir. Gaetan Varone
Sound recordist, post mixer.
- **Adidas; 'Future Craft 2 & 3' (2015, 2016)**
U-Dox - dir. Jara Moravec
Sound recordist.
- **The Line; 'TBS Idents' (2015)**
The Line - dir. Timothy McCourt, Max Taylor
Sound designer, post mixer.
- **Freund Von Freunden; 'Juerg Judin' (2015)**
Freund Von Freunden - dir. Marcus Wermer
Sound recordist, post mixer.
- **Freund Von Freunden; 'Arno Brandhuber' (2015)**
Freund Von Freunden - dir. Marcus Wermer
Sound recordist, post mixer.
- **Freund Von Freunden; 'Kolja Stegemann' (2015)**
Freund Von Freunden - dir. Marcus Wermer
Sound recordist, post mixer.
- **Freund Von Freunden; 'Francelias' (2015)**
Freund Von Freunden - dir. David Villabona
Additional Foley recordist, post mixer.
- **Freund Von Freunden; 'Nawab' (2015)**
Freund Von Freunden - dir. Andrew Kainerder
Post mixer.
- **Craftrad; 'Up & Running' promo (2014)**
Craftrad - dir. Cedric Retzmanniac, Jan Zhik
Sound recordist, sound designer.
- **Adidas; 'Quotoole' promo (2014)**
U-Dox Creative - dir. Dan Canyon, Stella Scott
Sound recordist.
- **Premier Inn; 'Great British Stories' (2013)**
Knock Knock - dir. Fritzi Nicolaus, Qian Shi
Sound recordist, sound designer, post mixer.
- **Burberry; 'Monthly Updates' and selected bulletins (2013-2014)**
Knock Knock - dir. Stuart McCardle, Dai Davison
Sound recordist.
- **House of Saint Barnabas; 'Brian Cox - Greek Street and Saints' (2013)**
U-Dox Creative - dir. Dan Canyon Davies
Sound recordist.
- **Adidas; 'Collector's Project' (2012)**
U-Dox Creative - dir. Dan Canyon Davies
Sound recordist.

Location Sound Equipment List:

- Sonosax SX-R4+ - - - - - (16ch digital recorder with TC)
- Sound Devices 744T - - - - - (4ch digital recorder with TC)
- Sound Devices 702 - - - - - (2ch digital recorder)
- Sound Devices 442 - - - - - (4:2ch location mixer)
- SQN 4s IIIa - - - - - (4:2ch location mixer)
- Shure FP-24 - - - - - (2:2ch location mixer)
- Edirol R-09 HR - - - - - (2ch transcription/backup recorder) (2)

- Sennheiser MKH 8060 - - - - (shotgun microphone)
- Sennheiser MKH 8050 - - - - (supercardioid microphone)
- Sennheiser MKH 8040 - - - - (cardioid microphone) (2)
- Sennheiser MKH 8020 - - - - (omnidirectional microphone) (2)
- Sennheiser MKH 40 - - - - (cardioid microphone) (2)
- Sennheiser MKH 30 - - - - (bidirectional microphone)
- Sennheiser MKH 406T - - - - (cardioid microphone) (4)
- Sennheiser MKH 435T - - - - (cardioid microphone) (2)
- DPA 4060 - - - - - (omnidirectional lavalier microphone) (2)

- Sennheiser EW 112-p G3 - - (wireless system, cam hop) (2)

- Sennheiser HD25-1 - - - - - (headphones)

- Panamic Boom Pole - - - - - (short)
- Ambient Quickpole - - - - - (short) (2)

Education:

- **Master of Arts (MA):** Electroacoustic Composition (2009)
City University, London.

- **Bachelor of Arts (BA):** Sound Arts and Design (2007)
London College of Communication, UAL, London.

Other current employment

- **AV Technician;** TATE (Feb 2013 - present)
- **Audio Documentarian;** Studio 8 (Series) (June 2014 - 2016)