

## ADAM ASNAN

Sound Recordist // Sound Designer // Post Production Sound

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After completing a BA in Sound Arts and Design (LCC, University of the Arts London), and an MA in Electroacoustic Composition (City University, London), Adam has maintained an active practice within the sound arts as a composer and performer, sound recordist, sound designer, engineer and technician.

With Adam's experience of location sound-capture and sound-craft techniques, combined with a deep familiarity in-and-of a wide range of electroacoustic and sound-arts performance practices, he is able to offer a valuable service for such projects that require exceptional sound.

Adam has long collaborated with film makers, artists and musicians, entrusted to conceive and create sound-strategies that work closely with the aesthetic and practical framework of each project. Recent examples include Andreas Bunte's 'Laboratory Life' (Skulptur Projekte Münster, 2017), Sound design for Katie Peterson's long-term artwork 'Future Library', and 'Hollow' and their respective websites, Leonore Serrano Rivas' 'The Dream Follows the Mouth (of the one who interprets it)', Lene Vollhardt's 'A world of consequences deferred too long', and 'Tracking the Subject', created by Aïlien Reyns and TRIPOT.

In addition, Adam regularly provides location and post-production sound services for numerous commercial projects, on behalf of production companies specialising in advertising, documentary story-telling, online content, and corporate communications.

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- An asset to any project where great quality sound is a primary factor; on location or post production.
  - Exceptional knowledge of the sound arts in both a practical and theoretical capacity.
  - An active recreational and professional interest in sound craft and its techniques.
  - Equipped with a range of high end, professional microphones and digital recorders.
  - Cable making to specific requirements and capable of repairs to equipment in the field.
  - Excellent familiarity of editing and mastering software; Pro Tools proficient.
  - Reliable in demanding situations, with a pragmatic and intuitive approach to problem-solving
  - Excellent inter-personal and communication skills.
  - Renewed UK Biometric Passport.
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## Selected Production Credits:

Art, Ind, Feature Film:

- **A world of consequences deferred too long** (2017)  
Artwork, Independent - dir. Lene Vollhardt  
Location Sound recordist, post production
- **The Dream Follows The Mouth (of the one who interprets it)** (2017, forthcoming)  
Artwork, Independent - dir. Leonore Serrano Rivas  
Location Sound recordist, sound designer, post production
- **Laboratory Life** (2017)  
Artwork, Independent - dir. Andreas Bunte  
Location sound recordist, sound designer, post production
- **Unrecognised Forum** (2017)  
Artwork, Independent - dir. Jan Kiesswetter, Alina Schmuch  
Post production
- **Tracking The Subject** (2017)  
Artwork, Independent - dir. Aïlien Reyns / TRIPOT  
Location sound recordist, sound designer, post production
- **Werk ohne Autor** (2016)  
Pergamon Film GmbH & Co KG - dir. Florian Henckel von Donnersmarck  
Sound utilities, 2nd boom operator (Berlin).
- **Narration** (2015)  
Independent - dir. Thomas Taube  
Location sound recordist (relief), boom operator (Berlin).
- **Safe Disassembly** (2015)  
Independent - dir. Andreas Bunte  
Location sound recordist, sound designer, post production

TV, commercial, online-content:

- **'BLCKWHT.TV'** ep. 2 (2017)  
Channel 10 (Egypt) / Boekamp & Kriegsheim - dir. Felix Kriegsheim  
Production sound recordist / mixer (tonmeister), post production
- **'Just Push Abuba'** season 1 (2017)  
ZDF / Lupa Film - dir. Joya Thome, Benjamin Cantu, Dieu Hau Do  
Production sound recordist / mixer (tonmeister)
- **Interview with Richard Mosse** (2017)  
ARTSY magazine - dir. Marina Cashden  
Location Sound recordist
- **Adobe 'Tutorials'** (2017)  
Freund Von Freunden - dir. Frederik Frede  
Location Sound recordist, post production
- **Siemens 'Built In'** campaign (2017)  
Freund Von Freunden - dir. Frederik Frede  
Location Sound recordist, post production

- **Siemens 'Avant Garde'** campaign (2017)  
Protein - dir. Haken Can, Jan Stolberg  
Location Sound recordist, post production
- **Bicardi 'Legacy'** competition/campaign (2016, 2017)  
Mr. Webster Films - dir. Niall Webster, Martin Senyszak  
Location Sound recordist
- **Siemens 'Built In'** campaign (2017)  
Freund Von Freunden - dir. Frederik Frede  
Location Sound recordist, post production

#### Location Sound Equipment List:

- Sonosax SX-R4+ - - - - - (16 input digital recorder with timecode)
- Sound Devices 744T - - - - - (4 input digital recorder with timecode)
- Sound Devices 702 - - - - - (2 input digital recorder)
- Sound Devices 442 - - - - - (4 input location mixer)
- SQN 4s IIIa - - - - - (4 input location mixer)
- Shure FP-24 - - - - - (2 input location mixer)
  
- Sennheiser MKH 8060 - - - - (shotgun microphone)
- Sennheiser MKH 8050 - - - - (supercardioid microphone) (2)
- Sennheiser MKH 8040 - - - - (cardioid microphone) (2)
- Sennheiser MKH 8020 - - - - (omnidirectional microphone) (2)
- Sennheiser MKH 20 - - - - (cardioid microphone)
- Sennheiser MKH 30 - - - - (bidirectional microphone)
- Sennheiser MKH 40 - - - - (cardioid microphone) (2)
- Sennheiser MKH 106 - - - - (omnidirectional microphone) (2)
- Sennheiser MKH 405 - - - - (cardioid microphone) (3)
- Sennheiser MKH 406 - - - - (cardioid microphone) (6)
- Sennheiser MKH 435T - - - - (cardioid microphone) (2)
- Schoeps CMC6 MK21 - - - - (subcardioid microphone) (2)
- DPA 4060 - - - - - (omnidirectional lavalier microphone) (2)
- DPA 4061 - - - - - (omnidirectional lavalier microphone) (2)
- Sanken COS-11 - - - - - (omnidirectional lavalier microphone) (4)
  
- Micron Expolorer - - - - - (diversity wireless microphone system) (4)
- Sennheiser EW 112-p G3 - - (wireless system, cam hop) (2)
  
- Sennheiser HD25-1 - - - - - (headphones)

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#### Education:

- **Master of Arts (MA):** Electroacoustic Composition (2009)  
City University, London.
- **Bachelor of Arts (BA):** Sound Arts and Design (2007)  
London College of Communication, UAL, London.

#### Other current employment

- **Stage Manager;** Transmediale (HKW) (Jan 2015 (annually) - present)
- **AV Technician;** TATE (Feb 2013 - present)
- **Audio Documentarian;** Studio 8 (Series) (June 2014 - present)