

ADAM ASNAN

Sound Recordist // Sound Designer // Post Production Sound

adam.asnan@gmail.com // +4915770218148 (DE) // +447882684982 (UK)

After completing a BA in Sound Arts and Design (LCC, University of the Arts London), and an MA in Electroacoustic Composition (City University, London), Adam has maintained an active practice within the sound arts as a composer and performer, sound recordist, sound designer, engineer and technician.

With Adam's exceptional experience of location sound capture and sound craft techniques, combined with a deep familiarity in-and-of a wide range of electroacoustic and sound arts performance practices, he is able to offer a valuable service for such projects that require a pristine, dynamic and critical sound.

He has long collaborated with individual producers, film makers, artists and musicians, working to conceive and create a pertinent sound environment for each project; that which may be inclined to best support the given criteria, subject matter or aesthetic framework. Recent examples include 'Safe Disassembly' (Berlinale, Forum Expanded, 2016) and the 'Motion Studies' series produced by artist Andreas Bunte. And 'Tracking the Subject', directed by Brussels-based artist Aïlien Reyns and TRIPOT.

In addition, Adam is credited as the recording engineer for a number of recently published and forthcoming works of music, and was formally working as the audio documentarian and technician for Studio 8's concert series (Berlin, Wedding) curated by Bryan Eubanks; recording a wide range of instrumental, site-specific and sound art works for archival and access online.

Adam has provided location and post-production sound services for a host of commercial projects, including such clients as Freund von Freunden, Siemens, The Line, Sony Entertainment, Samsung, Burberry, Cheil, Adidas, Ben Sherman, Artangel, CIPD and on behalf of a number of independent production houses.

As an AV technician, Adam has worked with a number of organisations and individuals, and is currently one of the core specialist AV events technicians for Tate Gallery in London; providing technical supervision for such works as Joëlle Tuerlinckx's «THAT'S IT!» (+ 3 free minutes), Liu Ding's 'Almost Avantgarde', and numerous other performance, music, screening events and talks.

- An asset to any project where great quality sound is a primary factor; be it live sound, on location or post production.
 - Exceptional knowledge of the sound arts in both a practical and theoretical capacity.
 - An active recreational and professional interest in sound craft and its techniques.
 - Equipped with a range of high end, professional microphones and digital recorders.
 - Excellent familiarity of editing and mastering software; Pro Tools proficient.
 - Reliable in demanding situations, with a pragmatic and intuitive approach to problem-solving
 - Excellent inter-personal and communication skills.
 - Renewed UK Biometric Passport.
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Selected Production Credits:

Ind./Feature Film:

- **Erosion** (2016)
Independent - dir. Andreas Bunte
Additional sound recordist, sound designer, post mixer.
- **Werk ohne Autor** (2016, forthcoming)
Pergamon Film GmbH & Co KG - dir. Florian Henckel von Donnersmarck
Sound utilities, 2nd boom operator (Berlin).
- **Narration** (2015)
Independent - dir. Thomas Taube
Sound recordist (relief), boom operator (Berlin).
- **Safe Disassembly** (2015)
Independent - dir. Andreas Bunte
Sound recordist, sound designer, post mixer.
- **Die Realität, die ich höre** (2014)
Independent - dir. Sabrina Hubert
Sound recordist, sound designer, post mixer.
- **Instalgia** (2014)
Independent - dir. Viktor Brim
Sound recordist, sound designer, post mixer.
- **Extract** (2012)
Golden Lane Films - dir. Stella Scott
Sound recordist.
- **The Voyage of Nonsuch** (2010)
BFI / Whitstable Biennale / no.w.here - dir. Karen Mirza, Ruth Beale
Sound recordist, composer.
- **Four Thames Walks** (2010)
no.w.here / Sound & Music - dir. James Holcombe, Adam Asnan
Sound recordist, composer, post mixer.

Documentary:

- **Tyburnia** (2013)
no.w.here / Arts Council England - dir. James Holcombe
Sound recordist.
- **Street Angel** (2013)
Golden Lane Films / Dazed Digital - dir. Stella Scott, Jess Ayles
Sound recordist.
- **GCC (Girls City Cycle)** (2013)
U-Dox Creative - dir. Dan Canyon Davies
Sound recordist.

Digital / Commercial:

- **Freund Von Freunden; 'Allan Spiegel'** (2016)
Freund Von Freunden - dir. Shai Levy
Sound recordist, post mixer.

- **Silver Underground; 'Robo-teka'** (2016)
Silver Underground - dir. Jara Moravec, Sasha Rainbow
Sound recordist, sound designer, post mixer.
- **Freund Von Freunden; 'Simon Astridge'** (2016)
Freund Von Freunden - dir. Gaetan Varone
Sound recordist, post mixer.
- **Adidas; 'Future Craft 2 & 3'** (2015, 2016)
U-Dox - dir. Jara Moravec
Sound recordist.
- **The Line; 'TBS Idents'** (2015)
The Line - dir. Timothy McCourt, Max Taylor
Sound designer, post mixer.
- **Freund Von Freunden; 'Juerg Judin'** (2015)
Freund Von Freunden - dir. Marcus Wermer
Sound recordist, post mixer.
- **Freund Von Freunden; 'Arno Brandhuber'** (2015)
Freund Von Freunden - dir. Marcus Wermer
Sound recordist, post mixer.
- **Freund Von Freunden; 'Kolja Stegemann'** (2015)
Freund Von Freunden - dir. Marcus Wermer
Sound recordist, post mixer.
- **Freund Von Freunden; 'Francelias'** (2015)
Freund Von Freunden - dir. David Villabona
Additional Foley recordist, post mixer.
- **Freund Von Freunden; 'Nawab'** (2015)
Freund Von Freunden - dir. Andrew Kainerder
Post mixer.
- **Craftrad; 'Up & Running' promo** (2014)
Craftrad - dir. Cedric Retzmanniac, Jan Zhik
Sound recordist, sound designer.
- **Adidas; 'Quotoole' promo** (2014)
U-Dox Creative - dir. Dan Canyon, Stella Scott
Sound recordist.
- **Premier Inn; 'Great British Stories'** (2013)
Knock Knock - dir. Fritzi Nicolaus, Qian Shi
Sound recordist, sound designer, post mixer.
- **Burberry; 'Monthly Updates' and selected bulletins** (2013, 2014, ongoing)
Knock Knock - dir. Stuart McCardle, Dai Davison
Sound recordist.
- **House of Saint Barnabas; 'Brian Cox - Greek Street and Saints'** (2013)
U-Dox Creative - dir. Dan Canyon Davies
Sound recordist.
- **Adidas; 'Collector's Project'** (2012)
U-Dox Creative - dir. Dan Canyon Davies
Sound recordist.

Location Sound Equipment List:

- Sound Devices 744T - - - - - (4ch digital recorder with TC)
 - Sound Devices 702 - - - - - (2ch digital recorder)
 - Sound Devices 442 - - - - - (4:2ch location mixer)
 - Shure FP-24 - - - - - (2:2ch location mixer)
 - SQN 4s IIIa - - - - - (4:2ch location mixer)
 - Edirol R-09 HR - - - - - (2ch transcription/backup recorder) (2)

 - Sennheiser MKH 8060 - - - - (shotgun microphone)
 - Sennheiser MKH 8050 - - - - (supercardioid microphone)
 - Sennheiser MKH 8040 - - - - (cardioid microphone) (2)
 - Sennheiser MKH 40 - - - - - (cardioid microphone) (2)
 - Sennheiser MKH 30 - - - - - (bidirectional microphone)
 - Sennheiser MKH 406T - - - - (cardioid microphone) (5)
 - Sennheiser MKH 435T - - - - (cardioid microphone) (2)
 - Line Audio OM1 - - - - - (omni microphone) (2)
 - DPA 4060 - - - - - (omni lavalier microphone) (2)

 - Sennheiser EW 112-p G3 - - (wireless system, cam hop) (2)

 - Sennheiser HD25-1 - - - - - (headphones)

 - Panamic Boom Pole - - - - - (short)
 - Ambient Quickpole - - - - - (short) (2)
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Education:

- **Master of Arts (MA):** Electroacoustic Composition (2009)
City University, London.

- **Bachelor of Arts (BA):** Sound Arts and Design (2007)
London College of Communication, UAL, London.

Other current employment

- **AV Technician;** TATE (Feb 2013 - present)
- **Audio Documentarian;** Studio 8 (Series) (June 2014 - present)